

# Act III

Flute

Licensing: 2017 Dublin Jerome HS Marching Band, Dublin Ohio

Arranged by John Brennan  
Edited by Brian Stevens  
Percussion by Mark Reynolds

**Freely**

vocal solo

1

An - ge lus Do mi ni nun ti a vit Ma ri ae. Et con ce pi te Spi ri tu san - cto.

**A** ♩ = 86

5 7 8 9 10 11

*mp* *mf* *mp*

**B**

13 14 15 16 17

*fff*

18

19 20 21 22 23

*mp*

**C**

2 26 27 28

*mp* *p*

29

30 31 rit. 32 33

*mf* *f* *ff* *fff*

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**A** ♩ = 86

6 7 8 9 10 11

*mp* *mf* *mp*

**B**

13 14 15 16 17

*fff*

18 19 20 21 22 23

*fff*

**C**

2 26 27 28 29

*mp* *p* *mf*

30

31 *rit.* 32 33

*f* *ff* *fff*

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**A** ♩ = 86

6 7 8 9 10

*mp* *mf* *mp*

**B**

11 13 14 15 16 17

*fff*

18 19 20 21 22 23

*mp* *p* *mf*

**C**

2 26 27 28 29

*mp* *p* *mf*

30

31 32 33

*f* *ff* *fff*

*rit.*

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**A**  $\text{♩} = 86$

6 7 8 9 10 11

*mp* *mf* *mp*

**B**

13 14 15 16 17 18

*fff*

19 20 21 22 23

**C**

26 27 28 29

*mp* *p* *mf*

30 31 rit. 32 33

*f* *ff* *fff*

# Act III

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## Freely

vocal solo

1

15

An - ge lus Do mi ni nun ti a vit Ma ri ae. Et con ce pi te Spi ri tu san - cto.

6 7 8 9 10

**A** ♩ = 86

*mp* *mf* *mp*

11 13 14 15 16 17

**B**

*fff*

18 19 20 21 22

*mp* *p*

23 26 27 28

**C** 2

*mp* *p*

29 30 31 32 33

*mf* *f* *ff* *fff*

rit.

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vocal solo

1

An - ge lus Do mi ni nun ti a vit Ma ri ae. Et con ce pi te Spi ri tu san - cto.

**A** ♩ = 86

6 7 8 9 10 11

*mp* *mf* *mp*

**B**

13 14 15 16 17

*fff*

18 19 20 21 22 23

**C**

2 26 27 28 2

*mp* *p*

30 31 32 33

*f* *ff* *fff*

rit.

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## Freely

vocal solo

1

An - ge lus Do mi ni nun ti a vit Ma ri ae. Et con ce pi te Spi ri tu san - cto.

**A** ♩ = 86

6 7 8 9 10 11

*mp* *mf* *mp*

**B**

13 14 15 16 17 18 19

*fff*

20 21 22 23 **C** 25

*mp* *p*

26 29 30 31 rit. 32 33

*mf* *f* *ff* *fff*

Bb Trumpet 1

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**Freely**  
vocal solo

1

An - ge lus Do mi ni nun ti a vit Ma ri ae. Et con ce pi te Spi ri tu san - cto.

$\text{♩} = 86$

**A**

3 4 5 6 7 8

*mp*

10

**B**

13 14 15 16

*fff*

17 18 19 20 21 22 23

*fff*

**C**

28 29 30 31 rit. 32 33

*mp* < *mf* < *f* < *ff* < *fff*



Bb Trumpet 2

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Percussion by Mark Reynolds

**Freely** , ,  
1 vocal solo

An - ge lus Do mi ni nun ti a vit Ma ri ae. Et con ce pi te Spi ri tu san - cto.

$\text{♩} = 86$

**A** 3 4 5 6 7 8 **2**

*mp*

10 **2** **B** 13 14 15 16

*fff*

17 18 19 20 21 22 23

**C** 4 28 29 30 31 *rit.* 32 33

*mp* *mf* *f* *ff* *fff*

Bb Trumpet 3

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Percussion by Mark Reynolds

**Freely**

1 *vocal solo*

An - ge lus Do mi ni nun ti a vit Ma ri ae. Et con ce pi te Spi ri tu san - cto.

**A**  $\text{♩} = 86$

*mp*

**B**

*fff*

*fff*

**C**

*mp* *mf* *f* *ff* *fff*

*rit.*

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**Freely**

vocal solo

1

An - ge lus Do mi ni nun ti a vit Ma ri ae. Et con ce pi te Spi ri tu san - cto.

**A** ♩ = 86

10 **B**

18

23 **C**

30

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**Freely**  
vocal solo

1

An - ge lus Do mi ni nun ti a vit Ma ri ae. Et con ce pi te Spi ri tu san - cto.

16

**A** ♩ = 86

*mp*

10

**B**

18

**C**

*mp* *p*

30

*f* *ff* *fff*

**rit.**

Trombone 2

# Act III

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**Freely**

vocal solo

1

Musical staff for measures 1-15. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 15/4 time signature. The music consists of a series of eighth and sixteenth notes, with some notes beamed together. There are accents over measures 1, 3, 5, and 7. The piece ends with a double bar line.

An - ge lus Do mi ni nun ti a vit Ma ri ae. Et con ce pi te Spi ri tu san - cto.

**A** ♩ = 86

Musical staff for measures 3-8. The staff is in bass clef with a key signature of three flats and a 4/4 time signature. Measure 3 starts with a fermata. Measures 4-8 contain quarter and eighth notes, with a slur over measures 7-8. A dynamic marking of *mp* is present below measure 3. A hairpin crescendo symbol is located below measures 7-8. A measure rest for 2 measures is shown at the end of the staff.

10

**B**

Musical staff for measures 10-17. The staff is in bass clef with a key signature of three flats and a 4/4 time signature. Measure 10 starts with a measure rest for 2 measures. Measures 13-17 contain quarter and eighth notes with slurs. A dynamic marking of *mp* is present below measure 10.

18

Musical staff for measures 18-23. The staff is in bass clef with a key signature of three flats and a 4/4 time signature. Measures 19-23 contain quarter and eighth notes with slurs. A dynamic marking of *mp* is present below measure 18. The piece ends with a double bar line.

**C**

Musical staff for measures 25-33. The staff is in bass clef with a key signature of three flats and a 4/4 time signature. Measure 25 starts with a measure rest for 4 measures. Measures 26-33 contain quarter and eighth notes with slurs. Dynamic markings include *mp*, *p*, *f*, *ff*, and *fff*. A *rit.* marking is above measures 30-32. The piece ends with a double bar line.

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**Freely**  
vocal solo

1

15/4

An - ge lus Do mi ni nun ti a vit Ma ri ae. Et con ce pi te Spi ri tu san - cto.

**A** ♩ = 86

3 4 5 6 7 8

*mp*

10

**B**

2 13 14 15 16 17

18

19 20 21 22 23

*mp*

**C**

25 26 4 30 31 32 33

*mp* *p* *f* *ff* *fff*

rit. . . .

Tuba

# Act III

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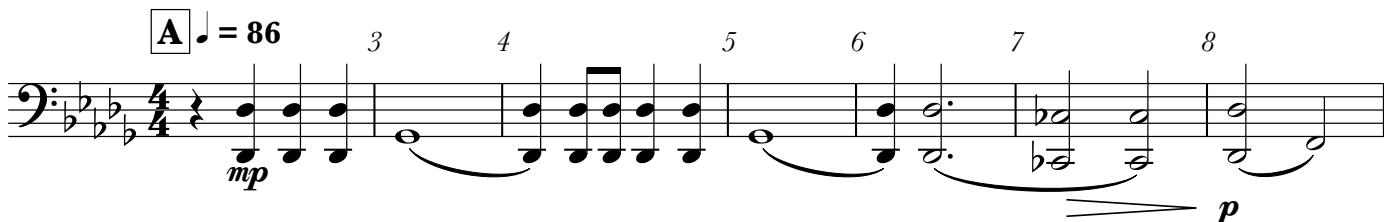
**Freely**  
vocal solo

1



An - ge lus Do mi ni nun ti a vit Ma ri ae. Et con ce pi te Spi ri tu san - cto.

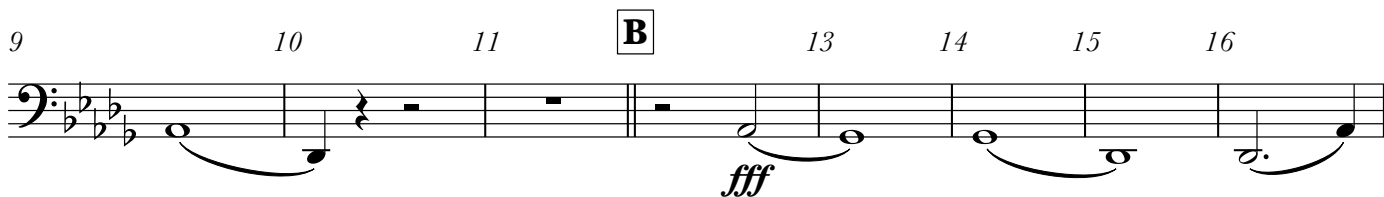
**A** ♩ = 86



3 4 5 6 7 8

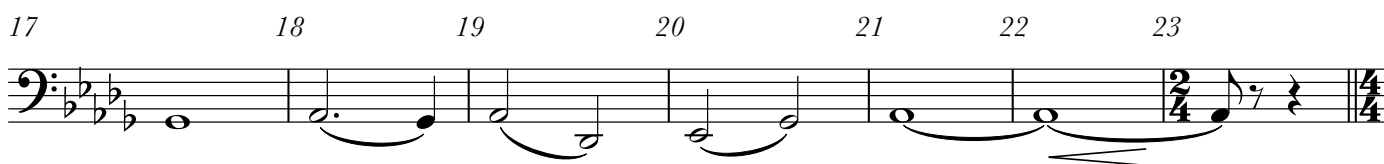
*mp* *p*

9 10 11 **B** 13 14 15 16



*fff*

17 18 19 20 21 22 23

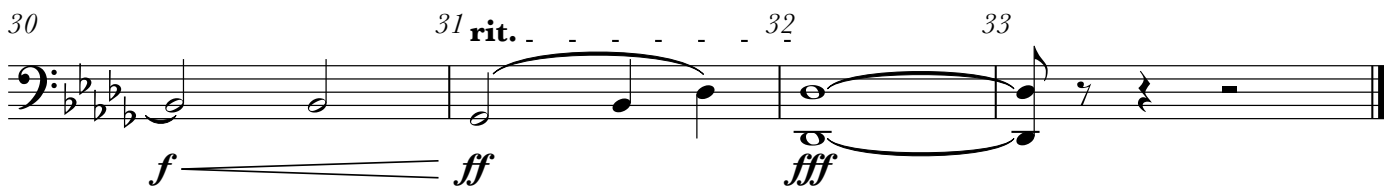


**C** 25 26 3 29



*mp* *p* *mf*

30 31 rit. 32 33



*f* *ff* *fff*